

Ask the ENGINEERS



Is there a special technique to reduce “hat-banding” when painting a room (the cut-in area looks different from the rest of the wall)? The brush marks look so different from the stipple of the roller on the rest of the wall. Any suggestions?



We have a system using our Jumbo-Koter® roller in conjunction with the Pelican® paint pail and one of our professional brushes that virtually eliminates the different finish textures that lead to this phenomenon which has become much more prevalent with today's acrylic coatings. It's especially obvious in the darker and more vibrant colors that have become so popular today.

Newer paint formulations tend to be faster drying than paints of a few years back. This can often lead to shorter working time. The texture you see when you first put the paint on the wall will likely remain since the coating dries before leveling completely. That means the methods we learned from our painting mentors may not serve us well anymore. If you still cut-in the room completely before going back and rolling the walls, you will see a distinct difference in texture between the brushed area and the rolled parts of the wall.

For a multi-painter crew, many contractors have overcome this problem by having a painter roll the walls at the same time another painter does the cut-in. You've heard it before, always keep a wet edge! By following the brush work immediately with the roller, you can maintain a consistent rolled texture much closer to the ceiling and edge lines. Unfortunately, this doesn't work for the painter who works alone.

If you find yourself working alone, give our Pelican system a try. Since this pail allows you to brush and roll out of the same container, you can do both as you go. Start by cutting-in as far as you can reach with one pass of the brush, then immediately switch over to a 4½-inch Jumbo-Koter roller to even out the finish and minimize the width of the brushed area. A powerful magnet holds the brush out of the way while you load the roller on the handy roll-off area.

Using one of the Jumbo-Koter covers with a button end allows you to get within 1/4" of the trim easily. With a little practice, you'll be able to minimize this even more. And since the Jumbo-Koter covers are available in our most popular professional fabrics, it is easy to match the finish texture that will end up on the rest of the wall.

After you've used our Pelican system a few times, you will be amazed at how much less time it takes to finish a room. It's also handy for painting the small amount of wall above windows and doors. And if you use one of our convenient Pelican liners, cleanup will be a snap when you are done!



DO MORE....

Time is money. The reason some jobs don't receive "good" bids isn't because of their difficulty, sometimes it's just because of the amount of time they'll take to complete. When you find a way to tackle a tough job more efficiently, you're putting more time back on the clock to move on to the next job.

Painters of all skill levels have asked us if there are better ways to tackle railings, posts, spindles, and more.

Here are two great Wooster tools that will help you become more efficient in these applications so that you can do more.



R12Jumbo-Koter® Pipe Painter

It features twin cages that coat two sides of a pipe, railing, or post simultaneously—increasing production by 100 percent! These dual, smooth-spinning cage frames adjust separately in 30-degree increments to paint pipes of all sizes (the smallest being 1-inch diameter). Like every frame in this miniroller line, the Pipe Painter works with all 4½- and 6½-inch Wooster Jumbo-Koter covers. Made of strong copolymer polypropylene, the

Wooster Jumbo-Koter Pipe Painter has a thumb rest for comfort; it also attaches to threaded or Sherlock GT® extension poles for added reach.



RR323Jumbo-Koter Flip Frame™

Its spring-loaded, 1/4" chrome-plated shank adjusts four ways to reach different faces of a surface; the RR323 is great for cabinets, railings, decks, pipes, and more. You can quickly change the

direction of the frame at any time during painting by pushing the red button. Its solvent-resistant plastic cage is designed for extra-smooth rolling action with your choice of 4½" or 6½" Jumbo-Koter rollers. The full-size grip features reinforced threads and Sherlock GT® compatibility.

MEET THE FIELD REP



Umland Redd

Umland may be one of our newer district managers, but he's not new to our industry. His territory covers Alabama, multiple counties in Florida, as well as all of Louisiana and Mississippi.

Previous Work Experience:

I grew up working for my father at Florence Lumber Company in Florence, AL. If I did a good job sweeping the floors and cleaning the restrooms, I'd get a Coke. Years later, I hauled sheetrock into new construction. I stayed in the family business until 2005 when I received an offer to become a Merchandising Manager for Benjamin Moore & Co. In 2016, I heard that Bill Rumage, our Wooster Brush rep since I was growing up, was going to retire. Bill is that guy—the guy who's never worked a day in his life. He was always happy, helpful, and took the time to make sure I understood what I was selling. Our friendship remains to this day. When I found out he was retiring I knew I had to look into becoming a District Manager for The Wooster Brush Company. It was through my experience growing up in the business and my many friends at Benjamin Moore that helped prepare me for my new career with The Brush. I now see why Bill was always smiling. They say don't forget where you came from and at The Wooster Brush Company, that culture remains to this day.

Family Update: I met Patty, my wife of 22 years, at The University of North Alabama in 1991. We dated four years prior to marrying in September 1995. We have 2 children: Umland, V and Mary Ellen. Umland is a sophomore at Mississippi State. He's studying to be a Civil Engineer. Mary Ellen is a sophomore at Florence High School. She enjoys playing soccer, driving countless miles as a 16 year old, and volunteering. We have one pet dog, Lola, who is really our third child.

Hobbies & Interests: When I'm not working, I enjoy boating, playing golf, and smoking/grilling out. However, there is nothing like being home with my family, and having coffee and sharing stories with my dad on Saturday mornings.

Favorite Wooster Product: Painting is work. So when I am going to work I want to buy the best tool I can to get the job done. With the Alpha brush I know I will finish sooner rather than later. Alpha is the best brush I have ever used. It holds a tremendous amount of paint. Meaning I spend my time painting, not dipping. It also holds a straight, tight line allowing for easier cut-ins and maneuverability. Additionally, I find that the smooth filaments allow for easier clean up. Lastly, I love that we make Alpha brushes in many styles so there should be one for each of our customers.

Recent Contractor Call: I recently set up a paint demo for a Pro Show luncheon. To bring the event full circle, the dealer was offering some very aggressive sales on paint and applicators, which really drove participation. In sales, we can all talk about how great our products are, but it is when one actually uses the product that the talking starts walking. I had 2 Wooster brushes and 2 competitive brushes set up for the demo and let the contractors do their own cut-in test. It was clear that Wooster was the preferred brush after the demo. Everyone left that day with a positive mindset and quality products to get their job done.

TWO WOOSTER PAINTBRUSHES HAVE RETURNED

Back by popular demand, the 3-inch Miami paintbrush is made using a soft formulation of black nylon. The 3116 is a great choice for applying smooth finishes both indoors and out. It features a round, rust-resistant steel ferrule and a sealed wood handle.

Made using a blend of gold/white nylon and sable polyester, the 2½-inch Production Painter Lindbeck Beaver is the other Wooster paintbrush to recently return. This firm formulation provides a confident stroke for excellent results with all acrylics, latex paints, oil paints, and stains. The J4645 also has a brass-plated steel ferrule and a wood handle.



**Ask for both of these brushes at your favorite
Wooster source.**

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return service requested

WOOSTER
Painter

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